



# S C A A - D M 1

Name of applicant: \_\_\_\_\_

Title of Score: \_\_\_\_\_

UNG email address: \_\_\_\_\_

All applicants must be enrolled in a music department course in the fall or spring semesters. During the \_\_\_\_\_ (please list fall or spring) semester I was or I am enrolled in \_\_\_\_\_ (list music course and campus).

In addition to this application, you will be required to submit (turned in by email as pdfs/audio or as hard copies) the following (without any indication of composer's name):

- Notated score - excepting acousmatic works
- Audio CD (or mp3/wav if submitting electronically)
- 250-word explanation of how the work employs innovation and creativity

All works will be judged by a UNG faculty panel using a 75-point rubric: innovative approach and description