





ZUZKA VACLAVIK: INTERVIEW

1. What is your connection with the University of North Georgia?

One of my closest friends, Erin McIntosh, is a Professor there.

2. Background?

I have been drawing and painting ever since I can remember, so I never woke up one day and thought to myself that I want to become an artist, it was just something that was always a part of me. When I was a child, I used to lay on my back and draw on the backside of a wooden table in the living room. My parents didn't discover that until we moved. They wanted me to play the piano. I kept telling them I wanted art lessons, so eventually, I went every weekend to a Czech artist's studio to learn how to draw. One thing that really stood out to me is that he took away my eraser. The other thing I remember is that he told me tonever to become an artist because

3. When did you

interested in art?

I was always interested in art even as a small child,

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Dept - Visual Arts | Contact - Tiff | Viy Prater (tiffany.prater@u

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Re Tirements

- Basic knowledge on InDe //___lagn
- iliustrator and Photosnop is a plus
- A basic knowledge on social media
 platforms and photography.
- Pursuing an Art mar and the West or Graphic design degree at UNG
- Good communication skills
- Willing to learn new software and their organization skills
- Contact the supervisor once a w. I discuss
 tasks (face-to-face or virtual)
- A basic knowledge on ivilcrosoπ appear

The Visual Arts

looking for 2 interests
for Spring 2022
to help the significant rewsletters and managesocial media accounts. This is a remote unpaid internship but will be